

OCTOPUS AESTHETICS



Monday 1st October

Dechaineux Lecture Theatre, Centre for the Arts | Hunter Street

Octopuses have received increased attention in scientific, artistic and public discourses in recent years due to their intelligence and inquisitive character, as well as their extraordinary biochemical and physiological organization.

This symposium brings researchers from UTAS, Germany and elsewhere in Australia to open up a dialogue on this fascinating and complex animal. Speakers will be drawn from a range of disciplines including the biological sciences, literature, cultural studies and the visual arts. The symposium is part of a larger project that brings together artists, writers and researchers from UTAS and the University of Kassel, Germany, to create two public exhibitions on the octopus in Hobart and Kassel in 2019.

**Registration is free and includes morning tea, lunch and afternoon tea.
RSVP by September 24 for catering purposes.**

Presentations are welcome: abstracts due by September 21.

RSVPs and further information: Toby.Juliff@utas.edu.au



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